RESEARCHER: Right, so we have already done the first 2 tasks, which is fantastic. So, you've done your body outline and you've chosen your colours. You've chosen a kind of pinky purple and uh, for the trousers and a purple for the shirt. Is there a reason for those colours?

MALIA: I really like the colours. They’re very kind of neutral colours, and I tend to wear a lot of pinks and purples.

RESEARCHER: Excellent, very good reason for choice of colour, right? So, the next task that we're going to do is we're going to try and put some hands on to your picture. I think because of the way that you've drawn your person so far, I think what we might try and do is just put one hand - just draw one hand next to your person.

MALIA: So next to it rather than on it.

RESEARCHER: Yeah, so we're not going to try and make it look like the hands are attached to the arms. because I think that will just be really tricky, so if you click on your magic pencil, yeah. And then, do a hand shape and hopefully it will give us that as a choice.

MALIA: It’s drawn - but it doesn't like it. Um this is why I get mum to draw.

RESEARCHER: I think your hand is absolutely perfect. It's just not giving you any choices. Is it? Why is it not doing that? You definitely did it with your magic hand did you the one with the stars around it?

MALIA: I don't know. Let me try again.

RESEARCHER: Give it another try and make sure that you've clicked on that magic one. There you go. So. If you choose - what you're going to do is, you're going to actually draw some pictures within this hand that you've created.

MALIA: OK.

RESEARCHER: What you want to do is to try and make it as big a space as you can manage.

MALIA: Yeah? One like that?

RESEARCHER: That one is perfect.

MALIA: And then make it bigger.

RESEARCHER: Yeah, I think you can make that a bit bigger. Try not to oops. So when you go into your shapes, make sure you go in the select tool, that's it. Fantastic. So again, have a think about what colour you want to do your hand. Are you happy now?

MALIA: I select it don't I? How do I change the colour?

RESEARCHER: I think - have you have you selected it? Yes, you have then then try to change - just try changing to any colour from…

MALIA: OK.

RESEARCHER: Yeah that should work.

MALIA: Just the way I was pressing it. Although most of my body's got to sleep. I’ve done too many exams.

RESEARCHER: Have you? How was it today?

MALIA: I’ve only done one today, but tiring enough.

RESEARCHER: Absolutely. Well, we’ll do as much of this as you've got the energy for tonight. If we don't finish it tonight, we could always meet again this time next week and do a bit more. So, don't, don't try and do too much. Right, that's a nice colour.

MALIA: It is.

RESEARCHER: Are you happy with that?

MALIA: Yeah,

RESEARCHER: Have you got a reason for that colour?

MALIA: It's just a vibrant colour. Yeah, I like vibrant colours because they make me happy,

RESEARCHER: Excellent. Right. So, what we want to try and do now is to zoom in on that hand so that we can make it a lot bigger. So, I think if you click on the little kind of compass in the bottom left. Does that give you the chance to zoom?

MALIA: Oh, I don't know.

RESEARCHER: It should be that we can zoom in the whole picture, not just - not just the hand. Maybe if you go onto the three lines next to select.

MALIA: Is that what you want me to do?

RESEARCHER: No. Because then you're going off the page. You want to actually rather than just making them bigger, we want to zoom in. Try clicking on the three lines next to where it says select at the top. Is that what comes up when you do that? Oh, no you don't want to do that like. Turn that off. Um? Are you on the Ipad?

MALIA: Yeah,

RESEARCHER: Try just with your fingers pinching it and zooming it out like that. Ooh! Does it just on the hand, right? So take it off the select tool. So click, click on type or something else. Oh, then it gives you the choice of, yeah, we don't want that.

MALIA: I can’t go back up! Aagh!

RESEARCHER: If you click back on the picture does that take you back to it? Oh, I see bottom right? There's a picture of a little keyboard and arrow. That's it. OK, try rather than clicking on the actual hands on the on the whole page and see if you can. So, click after the hand and on the bit of the empty bit of the page and see if that will zoom you in.

MALIA: Yeah, I know. That's what I’m doing with this bit but… It doesn't like me.

RESEARCHER: I’m sure it's nothing personal. It's frustrating, I haven't tried it on an Ipad due to the fact that I don't have one.

MALIA: So, I’m on my mother’s this one,

RESEARCHER: Yeah. \*'s got one, but he's not here at the moment. So that's not helpful. Um. Let me think. Let me just do a quick search and see if we can find out. On my computer, because if we can't get closer it's going to make this next task much trickier.

MALIA: It was the music exam today.

RESEARCHER: Was it a listening exam?

MALIA: Yeah

RESEARCHER: And were you pleased with it?

MALIA: Yeah. This was the first time they put us in the Hall.

RESEARCHER: Right.

MALIA: Our hall’s very echoey. So. It wasn't too bad.

RESEARCHER: Are you in the Hall for all of your exams?

MALIA: Yeah. So, I’m in the Hall behind the curtain.

RESEARCHER: Oh fantastic. I didn’t know they did that

MALIA: For my mocks and then they're going to see how it goes like that. And then decide whether I need to be put in a separate room. Or not.

(12.43)

RESEARCHER: And what do you feel about that? Do you think you'd prefer to be alone?

MALIA: At the moment - just today I just had music, so it was fine, but we'll see how it comes when it comes to science when our whole year groups in there.

RESEARCHER: Yeah

MALIA: So.

RESEARCHER: Yeah, obviously with music it's easier if you’re all in the same place so they only have to play the recording in one place

MALIA: because they get four CDs in each pack.

RESEARCHER: Right?

MALIA: So, Miss M said if needs be what they can do is they can always put me in a different room with one invigilator.

RESEARCHER: Yeah.

MALIA: I would like to probably put me with the invigilator that I know. So.

RESEARCHER: Right, I’ve just had a look on auto draw on my PC. And it's got a little magnifying glass to make you bigger, so that's not helpful because you don't have one of those do you? So I’m going to try it - because I do have an Iphone.

MALIA: All (unclear) down. because you would think it would just…. Perhaps - will it let me just, will it let me select the whole page?

RESEARCHER: That would be handy, wouldn't it?

MALIA: It's just making the thing bigger.

RESEARCHER: Yeah, I’m struggling to do it on my Ipad as well - on my phone, sorry. Oh well, this is a little bit of a problem that I didn't imagine.

MALIA: Yeah, I just got. I’m go on to auto draw just on my laptop. And there's a thing, there's a magnifying glass.

RESEARCHER: What we can do - I’ve got a plan. Let's just make your hand really big and put what you want in it and then we can select it all and shrink it all down again can't we?

MALIA: Yeah

RESEARCHER: So, if you make that as big as it will fit on your screen. Don't worry about it. Fitting on the paper. Let's ignore the paper for the moment. We can shrink everything down to fit in the paper later, right? So, the plan is with your hand is that you're going to fill your hand with things that you like that are important to you. So, it could be patterns, it could be colours, it could be objects. Just the things that you think are important to you and like we’re doing with all the other tasks just do a rough outline and then you can hopefully find some good pictures along the top.

MALIA: Yeah.

RESEARCHER: So, what do you think you're going to include?

MALIA: I’ll have to try it in one big thing aren’t I. Um, so a music thing

RESEARCHER: Yeah.

MALIA: Because I can't draw a tuba. That would be impossible. And if I make that smaller.

RESEARCHER: I like the fact that you chose the bass clef. You want to explain why that is?

MALIA: Because I’m a bass instrument. And they’re like the best thing ever.

RESEARCHER: What is it about music do you think that is so important to you?

MALIA: It's helped me make a lot of friends. So, I made a lot of friends through like music and just being in ensembles because it means I’m surrounded by people. So, I’m out being social.

RESEARCHER: And how come you ended up playing the tuba?

MALIA: I got involved with Hampshire music service. And one of the conductors let us trial three instruments and I turned out with the tuba.

RESEARCHER: Excellent.

MALIA: I don't know how to draw that so ….

RESEARCHER: What are you doing next?

MALIA: A rugby ball.

RESEARCHER: I think this might be an American program, so you might get an American football rather than a rugby ball. It’s close enough.

MALIA: We’ll just have to pretend it's a rugby ball.

RESEARCHER: OK, tell me about rugby.

MALIA: So, I used to play rugby. And I used to play for a team so again it's like the social aspect. What on earth have I done there? So, it’s just kind of like the social aspect of it.

RESEARCHER: Yeah, do you still watch it?

MALIA: Yeah. I still watch it, but I’m not allowed to play.

RESEARCHER: How come?

MALIA: My knees?

RESEARCHER: Oh,that’s a shame. Have you got a team that you follow?

MALIA: Yes I watch – well it depends on which household I’m in. If I’m at my Dad's it will be Wales because half my family is Welsh. So, when I’m at my dad's, it's like we follow like Wales and stuff, but when it's here it's England, but if England aren't playing we’ll follow like Wales. I don't…. How do I (unclear).

RESEARCHER: Baking?

MALIA: Yes.

RESEARCHER: Tell me about that.

MALIA: It's really relaxing. And it's just something other than like school-work.

RESEARCHER: What's your favourite thing to make?

MALIA: I really like making cheese scones.

RESEARCHER: Very nice.

MALIA: I know. And Victoria sandwiches.

RESEARCHER: Also very nice. What do you fill them with?

MALIA: Um, jam. It well, it depends on who's eating it. If it's like. If it's my brothers, then it will just have to have jam in it. My brothers don't like the buttercream, but if it's like mum or someone then it will have buttercream in it. I’m trying to think of other things.

(20.49)

RESEARCHER: Think about some of the things that you might do - I mean - obviously, at the moment we're a little bit limited in terms of what we can do, but things that you might like to do on the weekends or holidays when you're not at school.

MALIA: So, Rainbows. Girl guiding. What colour – let’s do that pink.

RESEARCHER: So, tell me about that.

MALIA: So, it's something, like something else that I volunteer at. And it's just something I enjoy doing.

RESEARCHER: What kind of things do you do when you're there?

MALIA: I kind of help the children because they tend to be from like year R to I think year four, year four - year five sort of age. And I just kind of, I help them with the activities that the leaders do or sometimes run activities.

RESEARCHER: And what do you get out of that? What's the benefit of that for you?

MALIA: Just a sense of kind of helping someone. It's just kind of the sense of like I’ve done something for someone.

RESEARCHER: Yes. That’s a good thing. What's this?

MALIA: It's a weight, like exercise weight. So, it represents like my PT sessions that I have. With my PT instructor. And kind of how strong I am. So, like it also links in with my tuba. Like how strong I have to be to like march with my tuba.

RESEARCHER: I can't imagine.

MALIA: Trying to march and play the same time can be tricky.

RESEARCHER: Absolutely! Do you have some kind of a harness or something?

MALIA: Yeah, I have a harness that I put on but still trying to walk and march at the same time.

RESEARCHER: You must have to have a very strong back.

MALIA: Yeah, I also have a weightlifting belt that I put on for when I’m marching. It keeps me upright instead of leaning one way or the other. There are so many times I’ve walked with it, but it's pulled me like one way or the other. So, I have a belt to keep me upright instead of like moving.

RESEARCHER: Excellent. Well that’s looking pretty good. Anything else you want to add?

MALIA: I can't think of anything.

RESEARCHER: With all of these tasks, if you think of something later on that you think, oh, I really should have put that there, then we can always go back to it. So, what we need to now try and do is to shrink that hand back down again if we can. Hopefully things inside will shrink at the same rate as the rest of it.

MALIA: Right.

RESEARCHER: That would be handy, no? Never mind. We don't need to make it too small, so if you just make it so that it fits on the page. And then you can quickly shrink down the other things. Just enough to fit inside. It doesn't matter if they're not exactly inside it. And it doesn't matter if they're tiny. I can print it off bigger.

MALIA: You can't even tell what that is now. It’s where it’s so small, where I made it so small - you can't see where my - I can't see where my fingers are going.

RESEARCHER: Yeah. That's OK, it doesn't matter that it sticks over the side.

MALIA: Stay and stay there.

RESEARCHER: Oh dear. It’s gone upside down!

MALIA: It's. Right, let’s just plonk it there.

RESEARCHER: Fabulous.

MALIA: That's just staying there.

RESEARCHER: I think that looks absolutely fine. Right. The next task. What you're going to do now is you're going to find a way to represent your home on your body map. Now it's completely up to you where you want to do this, so it could be somewhere on the inside of your body. It could be on the outside of your body somewhere else on the paper but think about where you choose to put it. Think about what that might represent about your home. And also, this is a multifaceted task you also need to think about how you're actually going to represent your home. So, are you going to represent the building? The people in it? Your favourite part of your home? How your home makes you feel?

MALIA: I think I’m going to do it on my legs.

(26.17)

RESEARCHER: OK, why on your legs?

MALIA: Because I live in like a flat. So where, like people’s legs are like long and my legs are long, it represents how tall, like the flat is. So, should I just draw ….

RESEARCHER: So again, I think the same thing if you just do the drawings kind of to the side of your legs for the moment, and then you can shrink them down and put them into position once they’re on there. I think that's going to be the easiest way to go about it.

MALIA: I don't know if it will come up.

RESEARCHER: Slightly difficult to tell what some of those things are meant to be, isn't it?

MALIA: Yeah, I’m trying to find a book.

RESEARCHER: Why don't you try doing a kind of rectangle with some wiggly lines to be the writing. There we go.

RESEARCHER: Excellent so why a book?

MALIA: We have a lot of cooking books. And a lot of books that I like to read.

RESEARCHER: What kind of things do you like reading?

MALIA: I like reading kind of. I don't mean that they kind of. I like kind of the more kind of comicky stuff, but also ones that I can then watch on like DVD. because then I get it in two different contexts. because then if I don't understand it in one way I might understand it in another.

RESEARCHER: Have you got a favourite?

MALIA: I quite like. Um. I can't remember what it's called because it's upstairs.

RESEARCHER: Never mind.

MALIA: Let's draw ...

RESEARCHER: What's this going to be?

MALIA: So, this is kind of was representing something that I’ve drawn, like not drawn, but like coloured in like a colouring book. because I do a lot of colouring because it's like really relaxing. So, I do a lot of kind of colouring, drawing, um. Just because it's nice and relaxing to like if I’ve had a stressful day at school, I can come home and colour.

RESEARCHER: It does sound relaxing. Do you listen to music while you do that?

MALIA: Yes.

RESEARCHER: Is this is more cake?

MALIA: No, it’s meant to have been a Lego brick. I don't know if it will come up.

RESEARCHER: No. If you’re using Lego what kind of things do you build? Maybe you could find…

MALIA: Harry Potter Lego is what I build,

RESEARCHER: So, is there a kind of Castle or something like that that could represent Hogwarts?

MALIA: Let’s draw... Let’s see if it will work if I draw like turrets. Before I do that let's do this one.

RESEARCHER: Is that more colouring?

MALIA: It's the amount of stationery that's in our household. The amount of stationary that is in our household is amazing

RESEARCHER: Mmm.

MALIA: I found three cupboard fulls. Three cupboard drawers full of stationary that I had no clue I had.

RESEARCHER: Well, that certainly sounds like a good thing if you like colouring.

(31.29)

MALIA: It is. I got quite excited. So, this one is like the Guinea Pig’s house like inside their cage. It’s kind of, they have something like an igloo sort of thing?

RESEARCHER: Tell me about the Guinea pigs.

MALIA: Surprised you can't hear them to be honest. Mum moved something a minute ago and they started squeaking.

RESEARCHER: I didn't hear them at all.

MALIA: Yeah, because..

RESEARCHER: How many are there?

MALIA: We've got two in our house, so two in here. And then, at what was my nans house we've got two there?

RESEARCHER: What are the ones at your house called

MALIA: We have Lunatic and Daphne.

RESEARCHER: Aww. Very sweet.

MALIA: Yes. They are very crazy. I want to put music on again.

RESEARCHER: Do you tend to listen to music with headphones at home or do you listen with your mum?

MALIA: No headphones.

RESEARCHER: Is it just you and your mum at home.

MALIA: Yeah. If I was at my Dad’s, it definitely would be headphones.

RESEARCHER: Is that where your brothers are?

MALIA: Or I wouldn't get a chance to because my brothers would always want me.

RESEARCHER: How old are your brothers?

MALIA: So, one’s year six, because there's five years between us. Well, one 5-year gap one 4-year gap. So, if I’m 15 because one of them is 10, one of them is six. It might be 2 five-year gaps now. I can ever remember.

RESEARCHER: So quite noisy then?

MALIA: Yes, so when I stay down, when I stay like the night and stuff, it gets quite loud.

RESEARCHER: I can imagine.

MALIA: Because I sleep in my dad and step mum's room because there aren't enough rooms in there for me. Because their council in Swanage wouldn’t, the Dorset Council wouldn't give my dad a house with three 3 bedrooms in because I wasn't permanently living with them.

RESEARCHER: Yeah. That’s a shame, but good that you can go and visit though.

MALIA: Yes.

RESEARCHER: What's this one going to be?

MALIA: I don't know. I’m trying to see if it will do it like this or whether I have to draw it differently. Yeah, I was trying to find like a candle sort of thing. But it won't appear. There. So, I’ve got candles.

RESEARCHER: Why candles?

MALIA: I like Yankee candles. Yes. because you can get some very nice smelling Yankee candles. Some of them can be very relaxing,

RESEARCHER: Yeah? It seems that home is a very relaxing place. That your main focus when you're at home is to be relaxed.

MALIA: I think that’s all my trousers…

RESEARCHER: Well, I think that looks pretty good. Are you up for moving on to the next bit?

MALIA: Yeah.

RESEARCHER: OK. So, the next. You still there?

MALIA: Yeah, I was just moving about. I was sat very awkwardly.

RESEARCHER: Next bit is to think about how you're going to represent school on your map. Again, you're going to think about whereabouts you want to put it so it could be somewhere on the body. It could be next to it. Could be at the top. Could be at the bottom. Again, you're going to think about how you're going to represent school. Maybe have a think about some of the colours as well. We didn't really talk about colours, did we in the home section.

MALIA: No.

RESEARCHER: So maybe do school first and then we'll go back to home and think about the colours. OK, I can see a recurring theme going on here. Why is music the first thing that you put when you think of school?

MALIA: I might have made it a bit too small then. It's, it's so it's the first thing I think of because I am a music leader at school.

RESEARCHER: Yeah?

MALIA: So, I’m in charge of music across lower and upper. So, I do a lot of music in my day to day life. And it's actually something that kind of keeps me going at school.

(37.43)

RESEARCHER: Is that your favourite part of the day,

MALIA: Yes. And I’ve got a treble clef because I also play the clarinet,so.

RESEARCHER: Why have you chosen to put it up by your shoulder?

MALIA: I’ve got it up on my shoulder like towards my head sort of thing because it's always on my mind. Music’s always in my like on my mind whether I’m listening to it through my headphones at school whether I’m actually playing my tuba. Whether I’m sorting sheet music out. It's always. Always in my head.

RESEARCHER: What is this going to be?

MALIA: Trying to find the colours again. But was wondering if you can like copy it or something. I can't actually remember what I did to get the colours.

RESEARCHER: I think. Well, if you if you select the object. And then can you see the black dot on the bottom right of your screen? If you click on that, it should let you change.

MALIA: My - the black dot’s just colours. It’s fine, I’ll do something else. So. How do I draw my sculpture? That is a question and a half!

RESEARCHER: Tell me about your sculpture.

MALIA: Um so I do a lot of kind of hands-on like sculpture work, like plaster.

RESEARCHER: Is that one of your subjects that you do at school?

MALIA: Yeah. It's like my favourite subject. I just don't know how to draw…. If I can get a picture, sort of like loo roll, because that's the sort shape that the modroc is in when it's dry. Yeah, that's the question and a half to actually draw it.

(40.41)

MALIA: Then actually I have to put a cup of tea in there first.

RESEARCHER: Do you have cups of tea at school?

MALIA: Yes. I do.

RESEARCHER: Is that an important part of your day?

MALIA: Yeah. I don't have it all the time, but. Some of the time I’ll have like upset at school. Either I’ll get one from like the Hub or if I’m very lucky Miss Croucher, one of the upper school LSA’s will make me a cup of tea. because I get in at like quarter to eight.

RESEARCHER: How - why do you get in so early?

MALIA: Because I have two buses I have to choose from. One of the buses is very unreliable. It sometimes - sometimes they do that bus, but sometimes they miss it out. If they miss it out, then I’m late for school.

RESEARCHER: Right,

MALIA: I always get the earlier one and yes, I’m in like 45 minutes early, but. I'd rather be in early than be late.

RESEARCHER: And what do you usually do then when you get in so early.

MALIA: I will go down to the sculpture room because that's near my tutor. And I either get on with some sculpture work for like 45 minutes until my teacher - sculpture teacher arrives, or I’ll sit outside on the bench and just chill till she arrives.

RESEARCHER: Yeah?

MALIA: So. How do I? How would I draw Hama beads? That's something different. That's something else I’ll put in my home one. I don’t know what else to draw in my school one.

RESEARCHER: At the moment you've drawn the things that you like at school. Are there any things that you could put on there that you don't like and find a way represent what you don't like?

MALIA: Ha ha – school work. I will draw a book and then that can be like a school book.

RESEARCHER: Are there any particular subjects that you dislike more than others?

MALIA: Science. Science and English.

RESEARCHER: Why is that?

MALIA: Because being dyslexic? It’s very - they’re wordy, significantly more wordier and then maths is really good. Maths is a good subject because it's helps the better my maths is, the more better my music is. Because there's a lot of maths in music. My maths teacher came to my music lesson today. I played her my GCSE composition so far and she said, she said to me. You know there's so much music in the way that you've kind of thought about it and done stuff.

RESEARCHER: Yeah?

MALIA: And it’s like – I said to her yeah, there is because she gave me one example of actually, if you ever have something at a certain speed. And that's like your whole, that's your overall speed. And then you take, make it slower you're going like half the speed, so there's maths in a lot of it. So I’ll draw a computer because I’m like always on the computer. Let’s draw that computer. Always on the computer. Like every hour.

RESEARCHER: So, you got anything there in black at the moment. Do you want to have a think about what colour choices you could use that might reflect how you feel about those different objects that you've included?

MALIA: Yeah. So that one is going to be, what is one of my favourite colours. Would help if I selected it. This one's going to be more of a neutral colour. Then we're going to have this as a blue.

RESEARCHER: Why blue?

MALIA: Because I kind of got them in kind of levels of colours that I really like. The neutral ones, like school-work is kind of - I have to do it it's OK- and the music is in purple one of my favourite colours because I love music. And then the cup of tea is in kind of a, it's in one of my other kind of favourite colours, like a blue because I like cups of tea at school. And then the computer, I think it's going to be, I think it's going to be this sort of colour. So it's kind of. It just, it kind of just looks nice. But one, the colour looks nice but two it also kind of, I don’t know, it just shows what sort of mood because green’s like a good mood sort of colour. So, it's like I’m normally in a good mood when I’m using the computer at school.

RESEARCHER: Why? Why are computers important to you do you think?

MALIA: I use them in like every lesson to help me in my lessons.

RESEARCHER: Have you always had a computer to use at school?

MALIA: Yeah, since the beginning of like year eight. I’ve always used the laptop in my lessons.

RESEARCHER: And did that make a big difference.

MALIA: Yes, because I used to not be able to get a lot of work down and now like I can get like 3 pages done in the lesson and I was getting less than a page down in year eight.

RESEARCHER: That's good. That's looking fantastic. Should we have a think about changing the colour of some of your home things?

MALIA: Yes. Is it going to let me pick them? (Unclear)

(48.02)

RESEARCHER: OK, so talk me through your choices here.

MALIA: I’ve gone with - I’m going with the like, the yellowy like yellow. because they kind of - I tend to put candles on when I’m like I’m happy, but I’m not like really kind of happy candles just make me happier. So, it's kind of coming through like the ‘like’ emotions. And then I’m putting that colour pink for the guinea pig house because one of their cages is pink like the basis of the cage is pink and also one of the igloos is pink and it kind of just makes me think of Guinea pigs.

RESEARCHER: Would you say that your Guinea Pigs are calming? Or are they entertaining or are they….?

MALIA: Yeah, very calming. Like if I’m in a like a bad, either like a bad mood or like I’m upset I could go to the Guinea Pigs. Animals in general are just calming. And then. I’m going to have a bright pink for the doughnut. Because just bright colours make me think of like sprinkles. And my favourite doughnut is like sprinkled doughnuts. Then I am going with, I’m grabbing pink again because I used to have like my favourite pair of headphones. Actually, I think I’ve still got my favourite pair of headphones and they’re like a rose gold sort of colour. Like a pink, like a rosy pinky sort of colour in they’re like the ones I have at school when I’m not in exams. If I need to put my headphones on, then I’ve got like the rose, those ones that’ve got like noise cancelling on. So, kind of that pinky, rosie, goldie sorta thing just kind of represents those. What to do for colours?

RESEARCHER: It's a tricky one.

MALIA: It is. I’ll go for red. I, I think red is because I tend to go for, you tend to find that red is like well like a known colour for colouring packs and it tends to run out quicker or you tend to lose it, or it goes everywhere when you’re using it. It's one of those colours.

RESEARCHER: So and how about that book? Is it going to be different from your other book?

MALIA: Yes, so it’ll be different colour. And I think it will be that colour. because one of the books I’m reading is that sort of colour. So. I like, I’m enjoying that colour - that book, sorry. (Unclear)

(52.19)

RESEARCHER: Right, so the next task is to think about a way of connecting home and school on your body map. So it could be zig-zaggy lines, it could be wiggly lines, it could be something other than lines, but think about how you can link the two that shows how you feel when you're moving from home to school. And you could do from school back home again so you could maybe think what the different feelings are. Having one way and going the other way.

MALIA: So, going from home to school. And then. It didn’t like that did it? Obviously not.

RESEARCHER: I don’t know why not? I thought that was quite clear! You can do a sloth face but not a human one!

MALIA: Although I do like sloths. That can describe it though so I will use that.

RESEARCHER: OK so why can a sloth describe your home to school journey?

MALIA: Because I tend to be very tired. And a bit kind of, like miserable. It's like I don't particularly want to leave the house because it's nice and warm. I’m going to a really cold school. Where I’m like made to do things I know I need to do. But then going from school to home I’m very happy. Why is it not liking my smiley faces? Always. So very happy because it means I get to chill. Like when I’m going home I get to chill. I can kind of do what I want, sort of thing. I don't have to necessarily follow instructions. I do, but not, like as intense.

RESEARCHER: Yeah. What about colours for those two things?

MALIA: But that. Bed is coming. Bed is very comfy and I like to chill on my bed. So yeah, that's my. There.

RESEARCHER: Tell me about that colour choice.

MALIA: So, the smiley face is like a pale colour, because that's kind of our general faces so that’s what I like think of, what colour I just thought of. And then the sloth is grey because it's not very nice colour, particularly if everything was grey it’s not particularly nice. And, and then sloths are grey anyway, so it kind of represents that I’m not looking forward to going to school but it’s not the worst thing. And then bed the bed is blue because I have bedding that's blue. And it's Harry Potter bedding, so. Harry Potter makes me happy. So that is my explanation

RESEARCHER: That is a very excellent explanation. Right, Malia we've done about an hour and we're about 2/3 of the way through. Do you want to have a bit of a rest and we’ll do a bit more next week? Or do you want to carry on?

MALIA: We can carry on.

RESEARCHER: Are you, sure?

MALIA: Yeah.

RESEARCHER: I don't want to exhaust you. Have you got exams tomorrow?

MALIA: I’ve got one in the afternoon.

RESEARCHER: Which one’s that?

MALIA: Science.

RESEARCHER: You're not using this as an excuse not to do your science revision are you?

MALIA: No. I’ve done like 3 hours of it today. I finished my exam and I had lessons afterwards. And most of our teachers are now just saying, just revise whatever you've got for the next day. So...

RESEARCHER: Alright we will carry on, but do tell me if you start to feel tired and you want to leave it? You will tell me won’t you?

MALIA: Yeah.

(58.48)

RESEARCHER: So, the next thing we're going to think about is the future. Going to think about college. Do you know where you're going to go?

MALIA: It's either S or B.

RESEARCHER: Yep. And have you had a think about courses and things yet?

MALIA: Yeah.

RESEARCHER: OK.

MALIA: It’s S that I preferably want to go to because I want to do the T level course. because it means I can - it's like a practical one. So, you spend half the time in college half time on a placement. I can do like work in the school and then after a time I can kind of, I can tell them that I actually have preferably want to work in like a special needs school. That’s more like where I want my placement to be. And then I can then evolve that in some of my child, like school-work that I meant like set. They said that I can do is like music. So I can then do what I want to do which is work with children with special needs. Incorporate music therapy.

RESEARCHER: Sounds perfect. And if you were to go to S, what, what do you need? Do you know - start that sentence again! Do you know what you need to do in order to get onto that course?

MALIA: I need 6 GCSEs including Maths and English. Maths and English have to be in there. Four and above. I literally just have to pass them, yeah, and then I can use. They said that you do like an enrichment thing and they said that music is one of, one of the enrichments. So, I can do music there is that as well.

RESEARCHER: Fantastic. OK, so you know what's going to happen next. Need to put college somewhere on your body map. So where is it going to go?

MALIA: Hmmm. I don't know.

RESEARCHER: You've got school, all kind of up around your head because you said that it's what you think about a lot. So, bearing that in mind?

MALIA: I want to put it further away from my body. because I’m not quite there yet. What should I do for college? There's going to be more music because. Music is always a recurring theme. It has to be a recurring theme.

RESEARCHER: What colour’s it going to be?

MALIA: Don't know yet, I’m trying. I think black because that's just like normal notation. And that's what it would be like at college. Like just kind of like normal pieces instead of like, yeah they might chuck in like the really kind of the fun pieces but there would be more harder pieces. More kind of traditional. Traditional pieces. This thing confuses me sometimes.

RESEARCHER: (laugh)

MALIA: Can hear mum on the phone. I know exactly who she's talking about. And it's not me.

RESEARCHER: Is that a good thing or a bad thing?

MALIA: It depends on how, what conversation she's having. Yes, my cousin is being a bit of a bit of a silly person.

RESEARCHER: What is this going to be Malia?

MALIA: This is going, I’m trying to do like a school.

RESEARCHER: Maybe try doing a door and some windows.

MALIA: Because if it's like a house then it doesn't matter quite as much but.

(01.04.10)

MALIA: Ooh, right.

RESEARCHER: It is a skyscraper school? That looks good.

MALIA: That’s the one that it most – well not really like it because it’s school, but it's closest. Closest there is. Let's delete that. Go away. That's the bit I don't want. If I press the bin, will it get rid of everything or just that thing?

RESEARCHER: I don't think so. I think it would just get rid of anything that you selected.

MALIA: I didn’t want to press it and like .. everything disappears.

RESEARCHER: I don’t blame you. Luckily there's the undo button.

MALIA: So. Ooh! because I want to eventually like work in a school. I want a Brown. So let's go, it would help if I selected it. Did mum actually take the chicken out the oven? Yes, this one. I was about to think that Mum burnt the food.

RESEARCHER: Oh no!

MALIA: And I’m so looking forward to it. One of my favourite things. And I haven’t had it in ages. So, we've got music and we’ve got school. Because school can represent two different things, so school can represent like actually going to college and being like in college. Yeah, instead of like, yes, it's a big campus as well as like secondary schools are bigger campuses as well. It's like. It's another like school. So, it's just from like going from one school to another. And then it also can represent that I want to work in one.

RESEARCHER: Yep.

MALIA: Because that’s a very important thing. And then. I can't think of things to put with this one.

RESEARCHER: OK?

MALIA: This is a slightly harder one.

RESEARCHER: It is. Why do you think that is?

MALIA: Because I’m not either. It's not because I’m not kind of there yet. Or my mind is like choosing not to think like that far ahead in the future,

RESEARCHER: Yeah? Tell me more about the second option.

MALIA: I, I tend because like when my dad and stuff it's like he would always tell me something and then he wouldn’t do it. So, I’ve kind of taught myself not to like think, like to ahead in the future or get too, like too excited for something that might not happen? I know college will happen but I’ve kind of taught my brain not to think too far ahead.

RESEARCHER: So. The next task is the same as we did with school is to connect home to college. So bearing in mind what you just said. How do you think you could represent that link between home and college? It’s a bit of a fuzzier link isn’t it?

(01.07.53)

MALIA: Yeah. So maybe I could use the sloth again because it's like. It's like we do, I know I’ve got to like do it but it's not the most exciting thing. So actually if I move the sloth along.

RESEARCHER: Then he is he representing both now?

MALIA: Yeah. So. I think that works.

RESEARCHER: Yeah.

MALIA: Then do you want from, say, from college to home and home to college?

RESEARCHER: Yeah.

MALIA: I don't quite know how to do from like college to home. I don't know.

RESEARCHER: What do you think could represent? Something to represent, not knowing.

MALIA: I could draw another face, but last time I tried to do that, it didn't like it. It doesn’t seem to like my faces

RESEARCHER: No. Could you do…. It doesn't seem to have very many faces to choose from, does it? That's the problem. Skull and Alien face

MALIA: Yeah.

RESEARCHER: That's about the unknown, isn't it?

MALIA: Yeah. This one is going to be that one because my brains exploding. With information, So, that's why I’ve got. So, it's, it's exploding with information. Oh no, that's what we wanted to do earlier.

RESEARCHER: It is.

MALIA: Yeah. And now I’ve done it, I don't know how to undo it. Right that's what we’ll do. Let’s move these back up. Make that smaller. I’ll fit it in.

RESEARCHER: So, he's, he's grey, like the sloth. What do you think that grey represents?

MALIA: The uncertainty. And the not knowing. And like the not the not really happy times. I think that that's what grey represents on here.

(01.10.55)

RESEARCHER: Yep. So, let me just read through my list. So, we’re going to think about when things are tricky. What helps when things are tricky? It could be objects, it could be people. It could be activities. And again, you're going to think about where you represent those on your map. What a surprise. More music!

MALIA: For the first time, it didn't come up straight away. You would think after the amount of times I’ve got it on here. (Unclear)

RESEARCHER: So where are you going to put this on your map?

MALIA: I think it’s going to go in my body. Like in the top.

RESEARCHER: Yeah, why there?

MALIA: Because it's like it's things like close to my heart sort of thing. And now it won't move. Right, so you’ve got music. Because I listen to a lot of music to like if things are hard. To like calm down or just to kind of get away from everything. And then I do a lot of colouring, but how do I draw these colours?

RESEARCHER: Maybe try and draw a pencil shape.

MALIA: I know exactly what mothers talking about, but yeah, right, let's do that. Painting. because it's like I, I either like colour or like paint something. Also, the painting represents like my sculpture and my arts and crafts.

RESEARCHER: What is your choice of colours for those?

MALIA: I’ve got like the turquoise for the paint because one; that's what one of my sculptures is kind of coloured like. And two; it's just generally a nice colour. And then music is going to be red. because one of the album covers that's on Spotify is red. Well, actually no, it's going to be a different colour hang on. It’s going to be yellow. because my favourite album on Spotify that I listen to is Hamilton and you’ve got a gold Star. What else? Not sure what else.

RESEARCHER: What about some people. Who are the people that you think support you the most?

MALIA: But Mum. Mum yeah.

RESEARCHER: So you could either, you can write her name or you could put an initial. Or you could. I mean you can try and draw her, but there aren't very many person choices, so she might end up looking strange.

MALIA: So, Mum. And then LSAs? (Unclear)

RESEARCHER: Is there any other adult school?

MALIA: Why has it flipped? Right we’re back. Um. And then. So Dad as well.

RESEARCHER: OK, why have you chosen to the LSA and Dad on your sleeves and Mum in the middle,

MALIA: So, I put Mum in the middle because she's like the one I’m with the majority of the time. But Dad I’m with, like I’m with like every so often. I don’t see him as much as Mum. And the LSAs I don't see them as them as much as Mum as well, so they’re further away from where we are basing all of it. What was it that was putting in this section?

RESEARCHER: Any people that support you or any things that support you?

MALIA: So my. Guinea – oh I can’t spell. My Guinea. My Guinea pigs.

RESEARCHER: How about the colours for these?

MALIA: So Mum's going to be what colour I wanna do colour to do with her hair. because it's like multi coloured. It's like faded but it’s multi coloured? So I’ll put blue. Oh and Dad is going to be. Um? Is going to be that blue because he does a lot of fishing so he's at like near the water a lot. And that's what every time I think of fishing that's what makes me think of him. And then LSAs are going to be so like a beige because like it's like my book that I’ve got to do with school, it's like I see them and they're like, but LSAs are like really useful, but they're not like my favourite like people. because when I’m seeing them it means like I’ve got to do work. And then trying to think of everything, anything else. Oh, I know. Let’s put conductors. Oh, what have I done?

RESEARCHER: Has it gone backwards again?

MALIA: No, I just think I’ve spelt it wrong. There.

RESEARCHER: Are they going to stay the same colour as LSAs?

MALIA: No, I think they’ll be a different colour. because I see them more than LSAs. I think I’ll go with purple. Because there, like I see them more than LSAs because where I do lots of music there’s always a conductor. So, I think that's it from that one.

RESEARCHER: Excellent. So we have just about done. So having a look at what you've got on there, is there anything that you think we've missed?

MALIA: There’s one. But I can't quite, don't know how to draw it.

RESEARCHER: OK.

MALIA: Hama beads

RESEARCHER: What kind of shapes do you like to make when you do things with Hama beads?

MALIA: I like to make. Like charac – I was going to say characters because they’re one thing I make. But what about? I make like hearts and stuff.

RESEARCHER: Yep, sounds good.

MALIA: So, I make hearts and things.

RESEARCHER: So, is that going to go on your hand as things that you like to do, or is it going to go on home? Where is that going to go?

MALIA: Home. I think home. And they're going to be. Oh no, I’ve made the trousers….oh what's happening? There. Like a turquoise colour. A dark turquoise. because I do use a lot of that sort of colour. So that's the only thing I think I need to add.

(01.21.58)

RESEARCHER: Well, I think that it's looking pretty good. Super so, there's just a few more questions that I need to ask.

MALIA: Yeah?

RESEARCHER: There's more about the process really, so when I first designed this task, the idea was that we would do it in a big room and you’d have an enormous piece of paper, as tall as you. And then we draw around your body with that piece of paper and then use lots of craft materials. To um, and paints and things like that to include all of the information on your body map, yet obviously because of Covid were not able to do that. So, do you think that you would have preferred to do it with this version, the computer version, or do you think you would have preferred to do it on paper?

MALIA: I think this because I’m generally like. I like, I like hands on crafting. I quite like the idea of like the crafty version, but then also this way was also useful as well because I’m still using like that creative, quite creative side of it so yeah. Kind of half and half.

RESEARCHER: The final way that we might have done it is that I could have sent you all of the craft materials and a big list of all the tasks, and rather than me doing it with you, your mum could have gone through the tasks with you and then at the end she could have asked you questions about what you put on the map. What would you think of that version doing it with someone else?

MALIA: I think doing it with someone else other than mum is quite nice because then I’m more likely to like fully put everything. It's also sometimes like if I feel like I’m doing something like wrong. If I’m getting um, If I’m getting annoyed with like how I’m drawing it. I sometimes get a bit antsy so Mum, because I only live with Mum, Mum's like the one that kind of gets the, gets the antsy from me (unclear) argument so. So, doing it with someone other than Mum is quite useful.

RESEARCHER: I totally see what you’re saying. And finally, thinking about the fact that you put your body on to this page. One of the things about this task is that it's thinking about things in relation to you by putting the body on to the page, do you think you would have had the same kind of things if I just asked you to draw on a piece of paper things about your home and school? Do you think having the body there made a difference?

MALIA: I think having the body there probably made a little bit of a difference because like with home. Which I chose to do with the legs because I’m tall so my legs are long and where we live in a flat, it's taller than like a normal house. So, it kind of made me think that little bit more. So, I think having the body there probably helped a bit.

RESEARCHER: Excellent. Malia we are all done. The final thing that I need you to do is to send me your body map.